

KEN SESSION: #159 (MAP # etc. 13HL)

0800 4 April 1980.

200 ft. +
 > Very tall scaffolding, at base is peculiar... thing...
 like a Y shape on the ground... or V shape...
 Supported on pilings.

60 ft. +
 open
 culvert
 > underground in places (object) and elevated in other
 places. goes over a small cut away cement ditch
 a lined shallow ~~source~~ ^{source} in pilings. feeling down
 in a cement type work - domed reverse. (don't
 see water). to left is high town and scaffolding that's
 elongated.

(MOVE OVER TARGET) (Describe terrain)

> feeling of, on distant horizon, bumps - Sunrise.
 Looking at Sunrise - more terrain features to
 back side - right side low hill (Snow-capped.)

> At back - 30 miles back - a mountain...
 essentially.

> away from town - official structure - about 4 stories.

Surrounding area has people and structures - but
 (no big city) more like an outpost or a - like a -
 little town - small city - stretches away in a recent
 shape on right which would be in the mountain
 on right.

(FOCUS ON ACTIVITY)

> Attracted to and impressed by rugged jagged concrete blocks
 elevated off ends of scaffolding. Very square & stark.
 - supports vehicles - which can drive up on
 blocks on this very deep cut a gorge. As
 re supporting scaffolding or suspended in
 folding. Some angles angles - cement
 round bases

earlier wanted to say the cut is a large rounded conduit — mouth or hole — flush with the wall.

MOVE AHEAD IN TIME 20 APRIL 1980 0800hrs.
REPORT ACTIVITY.

Getting a feeling that the thing is ~~over~~ over...
that it is done... blankness to scaffolding &
emptiness — what was there is now gone.

LOTS OF NOISE.

Large exposure of cement is now exposed.

No activity, feeling of vacantness... party
is over... quiet. Nothing in there...
Very Quiet.

* Trucks going & coming on ramps.

elaborate type of open cage ~~moving up~~ moving up
very high up feeling!

two ~~more~~ ~~in~~ ~~open~~ ~~about~~ open about. inside
noise.